

20 Year Anniversary

MALONE STUDIOS OF DANCE PRESENTS "CIRCUS DEL SOLE" A JOURNEY OF DANCE June 12, 1999 7:00 p.m. Tennessee State University

Malone Studios Of Dance "Can't Wait To Be King" Saturday, June 17, 2000 7:00pm Tennessee State University

MALONE STUDIOS PRESENTS ANTHONY LN WONDERLAND A MUSICAL DANCE & SPECTACLE Staged & Directed by Cindi Malone Lindsey June 23, 2001, 1:00PM & 7:00PM TENNESSEE STATE UNIVERSITY

MALONE STUDIOS PRESENTS ATLANTIS "A WHOLE NEW WORLD" A Dance Spectacle Staged & Directed by Cindi Malone Lindsey June 18th 2002 1:00PM & 7:00PM Tennessee State University

MALONE STUDIOS "ON THE WAY" 5th Annual Dance Review Staged & Directed by CINDI MALONE LINDSEY JUNE 21, 2003 1:00PM & 7:00PM TENNESSEE STATE UNIVERSITY NASHVILLE, TN

MALONE STUDIOS Toy Store 6th Annual Dance Review Staged and Directed by Cindi Malone Lindsey JUNE 19, 2004 1:00pm & 7:00pm TENNESSEE STATE UNIVERSITY NASHVILLE, TN

MALONE STUDIOS presents CAN'T WAIT TO BE KING 7th Annual Dance Review Staged & Directed by Cindi Malone Lindsey June 18, 2005 1:00pm & 7:00pm Tennessee State University Nashville, TN

MALONE STUDIOS presents THE CHOCOLATE FACTORY 8th Annual Dance Review Staged & Directed by Cindi Malone Lindsey June 17, 2006 1:00pm & 7:00pm Tennessee State University Nashville, TN

MALONE STUDIOS presents Beauty Shop 9th Annual Dance Review Staged & Directed by Cindi Malone Lindsey June 23, 2007 1:00pm & 7:00pm Tennessee State University Nashville, TN

Malone Studios DANCE ACADEMY presents CIRCUS DEL SOLE 10th Annual Dance Performance Staged and Directed by Cindi Malone Lindsey June 28, 2008 1:00pm & 2:00pm Father Ryan High School Nashville, TN

Malone Studios DANCE ACADEMY presents THE WIZARD 11th Annual Dance Performance Staged and Directed by Cindi Malone Lindsey June 20, 2009 1:00PM & 7:00PM FATHER RYAN HIGH SCHOOL NASHVILLE, TN

Malone Studios DANCE ACADEMY presents New Orleans 12th Annual Dance Review Staged and Directed by Cindi Malone Lindsey June 19, 2010 1:00PM & 7:00PM HARPEATH HALL NASHVILLE TN

MALONE STUDIOS Dance Academy presents "VEGAS" "Flashing Lights" 13th Annual Dance Review June 18, 2011 - 1pm & 7pm Harpeth Hall, Nashville TN Staged & Directed by Cindi Malone Lindsey

MALONE STUDIOS Dance Academy presents ATLANTIS "Under the Sea" 14th Annual Dance Review June 23, 2012 1p & 7p Harpeth Hall Nashville, TN Staged & Directed by Cindi Malone Lindsey

MALONE STUDIOS DANCE ACADEMY presents GIVING YOU THE BEST OF ME 15th Anniversary Dance Review June 15, 2013 1:00pm & 7:00pm Harpeth Hall Theatre Nashville, TN Staged and Directed by Cindi Malone Lindsey

MALONE STUDIOS DANCE ACADEMY presents "RIO" Beautiful Creatures 16th Annual Spring Performance June 14, 2014 1:00pm & 7:00pm Harpeth Hall Theater Nashville, TN Staged and Directed by Cindi Malone Lindsey

MALONE STUDIOS DANCE ACADEMY presents "HE LIVES IN YOU" The Lion King 17th Annual Spring Performance June 13, 2015 1:00pm & 7:00pm Harpeth Hall Theater Nashville, TN Staged and Directed by Cindi Malone Lindsey

MALONE STUDIOS Dance Academy presents THE WONDERFUL WORLD OF DISNEY 18th Annual Performance Review June 18, 2016 1pm & 7pm Harpeth Hall Theater Nashville, TN Staged and Directed by CINDI MALONE LINDSEY

MALONE STUDIOS DANCE ACADEMY 19th Annual Performance Review The Chocolate Factory June 17, 2017 1:00pm & 7:00pm Harpeth Hall Theater Staged AND DIRECTED BY CINDI MALONE LINDSEY

MALONE STUDIOS INC. 20th Annual Dance Theater Performance Staged & Directed by CINDI MALONE LINDSEY CIRQUE INTERNATIONAL June 28, 2018 1PM Matinee & 7PM Encore HARPEATH HALL THEATER, Nashville, TN CELEBRATING 20 YEARS OF EXCELLENCE

MALONE STUDIOS
DANCE ACADEMY
APPRECIATION BOOKLET



Dedicated to: Mrs. Cindi Malone Lindsey



A Riding Boot, With a Chicago Walk

Genuineness in her word...real straight talk

The Only person I know.... That... points more toes than Fingers,

Malone has created one-of-a-kind dancers and real dead ringers

Bringing Us Circus Del Sole

A tumble, dance, Cloth and swing,

With Malone on the throne

Who can't wait to be King?

Anthony in Wonderland turned Atlantis into a Whole New World...

A World on Broadway where Dance can be staged like a Toy Store, where you might hear Simba Roar, see Scar, become a Star, Pointing Zazu to the Pride Lands

@ Malone Studios.....You Dance, Dance, Dance

Dance so Sweet – real Chocolate Factory Moves, from glamour to glam to Malone Choreography of Beauty Shop Updos.....

Dancing off to see the Wiz-zard, Like a Princess on New Orleans nights ,

Dancing Slum dog into a Millionaire, in Vegas Flashing Lights:.....

Without Question, Malone Gives you Her Best, She makes Creatures Beautiful, a mean old lion like Scar, youthful, transforming a local studio to a universal studio, bringing you the Wonderful World of Disney!

After 20 great years, she's danced other studios into a Frenzy, sorry Alpha Theta – there's none greater than Cindi Malone Lindsey!!!!!!!!!!!!!!!!!!!!!!

Thanks Cindi you take dance recital to High Definition....Looking forward to 20 more great years,

Love you, Colette



Dear Cindi,

As a child there was something special about you. You were inquisitive and walked and talked at a very early age. Later, you took your love of teaching and gift of dance and turned it into a business that has blessed our family and community, as well. Over the last 20 years, you've created a legacy of excellence that will live on for years to come. As a mother, I could not be prouder of you -- a loving daughter and dedicated wife and mother. May God continue to bless you and the families you impact.

Love, Mom

Dear Cindi,

It is with great pride and joy that I and we celebrate your 20th year as Artistic Director and owner of Malone Studio Dance Academy. You are the epitome of a woman who worked hard to make her dream come true, and in the process positively impacted the lives of so many others. I am happy to have been there to support your many performances over the years. Your work, your dedication, your support, and your love of dance has shown itself in the productions you have directed each year. Through it all, you and Rod have raised three beautiful, educated and well-rounded children. God gave you a beautiful, wonderful gift and you have shared it. I am so proud of all you have accomplished.

Happy Anniversary Cindi!

You ARE that Phenomenal Woman!!

I love you,

Aunt Marva

All the love, skill, and positive encouragement you instill in young girls is unparalleled! I'm forever grateful for the safe environment you provided for me to build lifelong friendships, learn hard work and dedication, and to develop my forever love for the art of dance! MSDA has a very special place in my heart and I will always cherish the performances, friendships, competitions, sleepovers, inside jokes, cultural exchanges, and pep talks I was blessed to take part in. I love you always Auntie Cindi!



Take a walk down memory lane...

You have not arrived! #behumble “The burnt peanut gallery” #myblackisbeautiful

Outdoor wind will break your hair off
#takecareofyourself Sing Mrs. Cindi #tenorsdoitbest

"We don't swim in t-shirts." #lovethyself Cultural exchanges #rasingworldwidewomen

Yours Truly,
Jalisa Frazier

Congratulations!



I can not believe it has been 20 years. It is truly a blessing to watch your vision and dream come to fruition. You have touched many lives and shared your gift in a way that forever changes people for the better. Keep creating the work that you do.

Love,
Carla Rawlings Watson

Mrs. Cindi M Lindsey (AKA My Lady),

It's been 20 years...20 years of teaching, 20 years of your kind words, 20 years of dedication, and I can go on and on! I just want to say...

THANK YOU! If I haven't told you enough already, I definitely want to say it again, THANK YOU! For molding me into the woman I am today, listening to me whenever I needed a listening ear, for



helping me discover my passion in dance, for showing me that I can stand on my own two feet, and so many other things! Malone Studios Dance Academy has been a part of life since I was 10 years old (when it was just Malone Dance Studio) and it was just 50 plus kids. Look at where you are today...100 plus kids and still the best studio in town! I am blessed to say that I was there from the beginning and that my mentor and dance teacher is also a mother to me! As I continue to teach and give back what I've learned from you, to other students that come through the studio, I still continue to learn from you at the age of 29! From that tall, lanky, skinny awkward girl at the age of 10 to the hard-working, degree holding, soon to be mother that I am today, I will continue to say...THANK YOU! I pray that the studio sees 10 more years and 10 more years after that because you deserve all the success in the world my lady! I love you with all my heart and I will ALWAYS be right here when you

need me! And again....THANK YOU! *MWAH*

Love,

Shirah (AKA Pututi)

There are not enough words to express my gratitude and love to you. Without your guidance, support and encouragement for the past 20 odd years I would not be the dancer I am today, as a matter of fact I would not be the woman I am today. Thank you for making the impossible possible (literally), that means there is nothing I am not able to dream up and attack. I think that's the crazy choreography side I mastered from you. You have inspired young girls everywhere to be the best at what we do, nobody can take our talent away from us or for granted. You have prepared us to perform on an international scale with dancers worldwide and be confident and calm knowing that we have been trained by one of the best. In life there are so many things you will never forget or take for granted, every moment, workshop, dinner and vacation I have spent shadowing you are lifetime memories that I will cherish. Every plie, pirouette, switch leap or split, I will do with confidence and class hoping to instill crazy choreography like that in a daughter of my own (Or maybe ill just send her to you).

Congratulations Malone Studios!!!!
And congratulations Mrs.Cindi

All my love, Elan



Dear Mom,

I appreciate everything you've ever done for me and everything that you've taught me. The studio has always become a place that I can call home. Even though I know I don't always act like I appreciate it, I do. What you do is amazing and you have helped so many kids throughout these years. I have watched you make people so talented. There's is absolutely no where like Malone studios. There are so many opportunities that you have given me and so many experiences that I couldn't get anywhere else. This studio has made me who I am today. Every Saturday is such a long day but I can honestly say there is no place I'd rather be. We are a whole big happy family here even if we all don't get a long sometimes but you always make sure everyone is taken care of. Thank you for teaching me so much and I still continue to learn from you.

Love,
Carsan Lindsey



Dear Cindi,

Congratulations to you and Malone Studios Dance Academy for 20 years of business, success, and exemplary service to the Nashville community. Having worked with you, I've seen first-hand that Malone Studios is more than just a dance studio, it is a place where young people particularly African American youth can learn, grow and express themselves in a creative and nurturing environment. That is a testament to your commitment, vision and leadership.

Also, research suggests that youth who participate in fine arts programs such as music, theatre and dance, build positive character and do better in school. That is evidenced in the hundreds of youth that have participated in your program over the years, many of whom have graduated with honors and gone on to attend and excel in college.

Thank you for your contribution to the development of youth in our community, and best wishes for many more years of exemplary service and business success.

Your friend,

Jennifer Gamble.



Mrs. Cindi,

Congratulations on 20 years of service and dedication to the Nashville community. I count it a blessing to have been apart of this studio for the past 20 years. There are not enough words to express what you mean to me so I just want to say THANK YOU. Thank you for introducing a 4 year old little girl to the art of dance 20 years ago. Thank you for always seeing something inside of me that I didn't see in myself. Thank you for always pushing me to my max potential even when I didn't want to (which was most of the time). Thank you for the tough love, character built, and lessons learned. Thank for ALWAYS keeping us humble. Thank you for the confidence you instilled in us. I could go on and on but I will sum it with this if it were not for YOU I would not be the woman I am today. So here is to 20 more years of you molding young ballerinas into successful women. You are truly an amazing phenomenal woman. I love you.

Nia Placide

During a cultural exchange programme hosted by the Bahamas Dance Theatre in Nassau, Bahamas was where I first met Cindi Malone McKinney Lindsey at the tender age of twelve years. Our 39 year relationship blossomed due our involvement in dance through the cultural exchange. Cindi and I have maintained a special friendship and she has been instrumental in empowering and enhancing the technical skills of dancers, student instructors and dance instructors not only in the United States, but in The Bahamas as well. Cindi has also fostered the minds and skill sets of young dancers through workshops, competitions within her own school and in collaboration with other choreographers pushing students to explore dance through the many opportunities provided. To know Cindi, is to know her love for experiencing what life has to offer. And that is expressed through her positive attitude displayed during her interaction with students in dance classes, professional life and social activities. She is an exceptional young lady, who shares herself as a wife, mother, daughter, sister, aunt, special friend but most of all a confidant. She is also an outstanding individual with impeccable standards and is an inspiration to many of her peers.

Wishing you continued success....

Gayle and Adriann



Mrs.Cindi, You are one of the most impeccable people in my life. From your grace to your strength and everything in between, I am so grateful that I got the opportunity to learn from you. Thank you for always treating me as one of your own. Thank you for creating such a wonderful program that instills life-long values in each and every student that passes through. Thank you for teaching me #realtechnique and granting me with so many opportunities to do what I love all over the world. Thank you for supporting me in everything that I have done. Most of all, thank you for allowing me to make mistakes, helping me to grow, and teaching me to love myself. You have been and continue to be more than a dance teacher to me and so many others. You push us to not only excel in dance but also in our academics as you continue to produce some of the brightest children that Nashville has to offer. Because of you we can accomplish great things and reach unimaginable heights of success. The studio has helped mold me into a person that nobody even saw coming. From that timid little girl who was scared to try anything new to the same timid girl who is afraid and does it anyway, I will forever be grateful for this chapter in my life. Here's to the prosperity of a life changing program and also to the woman that this program would not exist without.

Love,
Brianna

Cindi,
From the moment we met in the summer of 1984 at Tennessee State University, I knew there was something different, magical and talented about you. I have so many fond memories! You always talked about one day opening your own dance studio. Your passion for the arts was evident. You made your mark at Tennessee State University from choreographing dance to live music, talent shows , plays, probate shows to Choreographing several winning step show for our great Sorority, Delta Sigma Theta! You do everything with Grace and ease . You have a natural God-given talent! When you told me that you were opening your dance studio I had no doubt in my mind that it would be successful! To see you soar after 20 years proves dreams do come true! You have a magnetic spirit that is loyal and I thank you for our life-long friendship. I admire and love you dearly.! Congratulations on 20 years of dedicated service. May God continue to bless and keep you.

With love,
Edith Thompson Reed



I was seven years old turning cartwheels in the church parking lot when Mrs. Cindi stopped my mom and asked if I would be interested in taking dance classes. To put it kindly, my mom was eager to find another activity to enroll me in because I was a “busy child” and needed an outlet to “release my energy”. I was a fish out of water my first Saturday at Malone Studios. By the second Saturday, I had made it my home. I was entranced by everyone and everything around me. I had zero talent, no flexibility, and my rhythm was an absolute joke. I didn’t care, and neither did Mrs. Cindi. I was determined to be as good as the other students, so anything Mrs. Cindi asked of me, I would force my body to comply. Before I knew it, she was pushing me to be on two competition teams. With little convincing, I talked my mom into dropping me off early on Saturdays—I didn’t want to miss a single piece of the action. The studio was magical. It was a place for me to be myself and push my limits. It was all I could think about, it was everything I dreamed about. Mrs. Cindi became more than a dance instructor. She opened her home to me when I moved to Memphis so I could continue to compete and perform in Nashville. Her family became my family. The only punishment that I feared was not being allowed to go to dance class. If I got in trouble at school (which I often did), I would pray my mom wouldn’t tell Cindi. If I got suspended, guess who I had to spend the day with? She encouraged my academic studies, and took me on college visits. She taught me humility, modesty, patience, and dedication. There is no telling where I’d be right now if it weren’t for our “dance retreats”. I can say without hesitation that I am the woman I am today because of her and this studio. Malone Studios gave me life long memories, forever friends, and a family away from my family. Thank you for the dedication and love you pour into your students and the Nashville community. I cannot imagine my life without the studio.

Taryn Rose.

Cindi,

The opening of Malone Studios many years ago was such an exciting time! Assisting with the annual show has blessed us many times over. From helping with the little ones with their tights and costumes, ushering them on and off stage, and helping sell merchandise — we’ve enjoyed each & every moment.

The true testament of your hard work, is watching former students return and give back.

We are so very proud of your dedication to the arts and your community. Congratulations on 20 years of professional excellence!

Love you,
Your Cousins — Cheryl and Melanie



Cindi,

I will never forget the first time that I saw you dance. Tiffany was a little girl in Judy Gentry's dance program at the YMCA and you were a 'filler' during their dance recital. You may have still been a student at TSU at the time. You did an amazing spellbinding "chair dance" that I have never forgotten! The next time I saw you years later, was the day I walked into Malone's for the first time when Tiffany wanted to continue her dance training there. I was thrilled when I met you and realized you were that amazing dancer that I had admired so many years ago and Tiffany was going to be learning from you!! Thank you for what you have done to advance the world of dance for young women and men in Nashville in general. I have marveled at how the quality of your program has grown over the years. On a more personal level, I am eternally grateful for what you have done for and been to Tiffany. Tiffany was blessed to have gotten a solid foundation under Judy Gentry. But you took her to another level, not just further developing her as a dancer but ultimately as a dance instructor and surprisingly a cheer coach! It hasn't just been the guidance, instruction, love and support from you personally over the years, but also from Malone's as a whole, as well as your entire family. So much of the success Tiffany has had as a MNPS cheer coach and dance instructor is due to what she first learned from Judy and further enhanced by you: performance etiquette, attention to detail, showmanship, production, etc. I have watched her transform several raw, untrained, young ladies into cheerleaders and dancers just as you have. Thank you for sharing your art with my daughter and so many others.

Much Love Always to you, your family and Malone Studios.

Debbie Gilliam

Dear Ms. Cindi,

There are things that you have done for me that are indescribable. Several of opportunities that you have made available to me, that most kids won't get in their lifetime. You have not only taught me how to dance, but you have taught me how to be a leader. How to act as a team and be a team member. We didn't always win in competition as the only African American team, but you made sure that we knew we were winners... if we deserved it. Malone studios has been my happy place since I was a little kid, a place where I could cry and be silly and still feel at home. The long practices and hard work, the dedication and perseverance. We are taught that if you don't work, it won't happen. Those aren't things that you learn from experience, those are things that you are taught. And luckily I was taught by you. This studio and even you and Mr.Rod have been family to me. No one could ever amount to the love and support that you give at Malone Studios Dance Academy. You are appreciated way more than you think, Ms.Cindi is AMAZING, I love you and thank you !

-Kyndall



This letter is to you, my dear friend Cindi,

I wish that I could be there to help you celebrate this momentous occasion. When I am asked about what I feel about you; the words awesome, talented, dedicated, kind, and truly blessed are just a few to describe and capture the very essence of your spirit. Let me break this down:



Cindi you are:

Awesome: You followed your dream and created a fantastic school of dance which is recognized as a positive force in your community.

Talented: Your creativeness and amazing skills have won your students many awards.

Dedicated: I don't know anyone more dedicated to your students than you. You are always going above and beyond in helping your students find rides to get to the studio and home. Cindi it's wonderful that you make sure your students stay active in competitions and also participate in community shows to display their talents.

Kind: Your kindness is such a gift to everyone you encounter. Cindi, you are gifted with the know how to make everyone not only feel comfortable, but important and special around you.

Truly Blessed: God has his hand on you. Everyone feels this by the warmth of your heart. This is why people want to be around you.

My dear friend Cindi, this is why I say you are so awesomely talented and dedicated to teaching your students with a kind heart; and THAT makes you truly blessed. Happy Anniversary Cindi, I am so very proud of you and your accomplishments.

Love you,

Crystal Reid

Hey Mrs. Cindi it's Ashli

I'm going to be honest, it was really hard finding the perfect words for this letter. So much has been going on in my life the past years, honestly since I haven't been home, at the studio. Mrs. Cindi because of who you are and everything you have done professionally I've always felt honored to have you as my teacher/mentor. But because of everything you have done for my dance sisters and I in that studio, has helped me so much in my life outside of the studio and I'm thankful. When I came to the studio at age 3 with no rhythm till now you've believed in me, always excepted me & pushed me to become a dancer and woman full or virtue and potential. I wouldn't have had the courage to audi-



tion for Coco but I always hear your voice telling us after competition that we are so much better than we think. You had so much faith in us and to this day you are still one of my biggest motivations besides my Big Daddy. You fought for me to become a Sophisticated Lady, although I failed you academically every time I hit the field I wasn't dancing for coach's approval, but yours. I appreciate everything you've molded me into and the doors you opened for me and the girls. The studio has grown so much, and the home you and Mr. Rod created for us is beyond a blessing! Mrs. Cindi thank you for being my teacher, mother, mentor, and more importantly just for being

you.

I Love You,

Ash aka your favorite scarecrow sshhh don't tell Chelsea

Mrs. Cindi, 20 years ago, you established an artistic outlet for our children. In 1998, Nashville was void of such an organization. As a student, I watched you (and your family) diligently work and grow the studio into a staple in the Nashville community. 20 years ago, I did not fully understand what I was a part of. We just enjoyed dancing; the comradery, the relationships, and the laughter. We performed all over the city and traveled abroad during the summer.



Returning as a parent, I am so thankful for your persistence and passion. Malone Studios is place where brown girls further develop self-confidence. Today, Malone Studios offers young people so much exposure to life's possibilities. It is a place where they can see the power of family, persistence, hard-work, and entrepreneurship. All of the these are valuable life tools. Thank you for being an example for all of us and congratulations on 20 years!!

Love, Amira

I've learned that people will forget what you said, forget what you did, but people will never forget how you made them feel." Maya Angelou.

Our Beloved sister, aunt, confident and friend. You have been and will always be an inspiration and integral part of our lives.

You have blessed the lives of all those who have had a chance to know you and are destined to touch and bless the lives of many more to come.

Giving selflessly to others is what you do, and your family here in 'THE BAHAMAS', would like you to know we are proud of you and love you dearly.

For being a part of the BAHAMAS ALL-STAR marching band youth organization, we are appreciative, and know that God will look upon you with favour.

In the words of Maya Angelou, "Success is liking yourself, liking what you do, and liking how you do it."

-Ely



In the book of my life, you fill so many pages. I am beyond grateful for the many years of memories, training and growth I have been afforded because of you. You have given so selflessly for so many years. It is impossible for me to put into words how much I appreciate you and even everything you have done for me. I looked forward to every summer intensive whether it was here in The Bahamas or in Nashville. During which time I knew I would leave with so much more than I came. The woman I am and strive to be daily, is based on much of what I have experienced during the summers we spent together. You pushed me to be even better than I thought I could be. I gained a family and for that I am forever thankful. I am proud to know you and even more proud to call myself your student. I LOVE YOU more than all the stars in the sky. Congrats on 20 years!

Love,
Pischia

If Cindi Malone Lindsey has been placed in your life at any moment you should consider yourself extremely blessed and know that you are a part of something much larger than yourself. I'm so grateful that God crossed our paths and gave me a dance teacher who is tough as nails and has a heart big enough to love all her dancer daughters. You have been such a powerful, positive influence in my life and I have learned so much from you. Not just dance...you taught me how to handle myself and to learn myself all while instilling empathy and discipline within me. She nurtures the dancer and the little woman inside of us all, ages 2 and up. I love ya Ms. Cindi.

Asha Evans

Dear Ms Cindi,

It all started 20 years ago for me! I'm honored and grateful to say I was one of your first students to enroll into the studio at the age of 5. I was full of energy and didn't have a fear in the world, you taught me and my other Dance sisters the importance of believing in yourself at a young age and although at times my Sassy attitude would get me in big trouble you never had a problem with correcting it! Smile..

Some of my fondest memories were participating in the TSU parades, our one of kind Malone Dance Academy recitals, competitions and of course the exchange program in the Bahamas! These were honestly the best years of my life and we learned so much from being under your leadership. Ms. Cindi, because of you and the training you instilled in us all and the love of Dance, I am the owner of Dynamic Pearls of Atlanta Dance Studio a Majorette team and we are not only a Dance studio but our mission is to promote high self esteem, self worth and empower young girls to reach their full potential! Thank you Ms Cindi for giving us 20 years of priceless training, service and love. Thank you for leading the way for so many young girls and thank you for believing in me!

Sincerely,

Kayla D. Moore

To: Mrs. Cindi

From: Reequal Smith

At the age of thirteen (13) I can still remember my first dance workshop in Nashville, Tennessee at Malone Studios. I could remember walking into the studio looking at the pictures of Mrs. Cindi and saying "Wow was that really her". From that day I can say I idolize her (including my former instructors from The Bahamas Gayle Outten- Moncur, El' Yanna Mackey and Dericka Grant) to know how good of a dancer she was and still is; plus her experiences with so many other gifted

performers. Since then, dancing and training with Malone Studios has been one of the most influential aspects of my life. Mrs. Cindi is one tough cookie to crack I must say, but when it came to training in the studio and learning choreography she's all about having her game face on. However, I can say Mrs. Cindi tactics of training and building discipline made me not only a better dancer but a better person to this day. Being apart of a family such as; Malone Studios I was able to grow and perfect my craft whiles gaining everlasting friendships and memories. Mrs. Cindi, your like a mother to me and I will forever be thankful for you for being apart of my life as a child and now a young adult. I would just like to say thank you Mrs. Cindi for everything. You have inspired me to be better at my talent and to know that a dancer can be successful not just on the stage but off. You've touched the lives of many young girls and your legacy will truly live on. Not only are you an extraordinary instructor but a wonderful mother, sister, friend and wife.

Love you Mrs. Cindi ♥☐

Mrs. Cindi,

I think the perfect place to begin is with a thank you. Thank you so much for not only introducing dance to me, but for allowing me to learn and grow as a student at the studio. Without you, I would not have been able to pursue this art form and develop into a passion in the way that I have, and I will be forever grateful. Malone Studios Dance Academy has been more than a dance studio as it has been a beautiful outlet or a community and dance family to thrive and flourish. For me, the studio has gone from a space of dance instruction to a forever home. Some of my favorite childhood memories belong to MSDA from being the "curtain boy" to doing my first back handspring and I will cherish these for the rest of my life. It is without a doubt that you have impacted so many young girls' lives and entertained practically all of Nashville whether it be one of the shows or a performance at the African Street Festival or TSU parade. You are such an icon and I'm sending you the biggest congratulations for the past 20 years of success and I know that there are so many more to come. Thank you, Mrs. Cindi, for being a marvelous dance instructor, teacher, mother, and role model. Thank you for everything.

-Clifton Martin

Dear Mrs. Cindi,

My appreciation for you could never be denied. You not only teach me proper dance techniques, but continue to teach life lessons that I will use for the rest of my life. Although I am now juggling school, a job, and the team I am very thankful for how understanding you've been. When I auditioned I was expecting to be placed on the performing group like the year before, but you saw something in me and gave me the chance to work hard and improve. You not only gave me that chance, but you also gave me a family that I am able to make many memories with. I am extremely grateful for all of the opportunities you have given not only to me but to everyone, and allowing us to experience things that most children would never imagine. You have made the studio a home away from home and through the long practices, tears, and times where I wanted to give up you have always given me a sense of hope. You have taught me to believe in myself when I want to achieve a goal, and have disciplined me to ensure that I work hard for them. You have given me a level of confidence and dedication that can be used inside and outside of the studio, a love for dance, and a way to express myself when I can't seem to find any words. By teaching me the proper body carriage you have also taught me how to carry myself through life, so I say thank you. Thank you for everything you do. It never goes unnoticed.

-Vashti

Malone Studios has meant so much to me since I enrolled here in 2012. It has such an atmosphere of hard work, determination, and acceptance that I have cherished for the past 6 years. Most importantly, Ms.Cindi has been the epitome of love and care which has impacted my life tremendously and eternally. When I first came to the studio, all I had going for me was the mere hope of one day becoming a true dancer. Even though I didn't have much talent, Ms.Cindi graciously took me in and gave me the chance to be the best dancer and young lady that I could be.

I appreciate each and every opportunity that she has given me these past few years because, I know, without her influence and guidance I wouldn't be anywhere near the young lady that I am today. That not only helped in dance, but in every area of life. Outside of the studio she has not only treated me with love and care, but she treated me as if I was one of her own. Whenever my mother couldn't make it to any shows or competitions, Ms.Cindi made sure that I was taken care of and often let me stay with her. No words can describe how grateful I am of that; the moments when I would watch everyone else celebrating with their mothers and fathers, Ms.Cindi and even Mr.Rod would be there to congratulate me and make sure that I wouldn't have to feel left out and alone.

Ms.Cindi is the perfect example of a teacher, mentor, and mother that I am extremely grateful to have learned from for these past few years. Not only has she taught me how to be a hard worker in my studies and at the studio, she has taught me how to be a role model, a leader, a young lady, and to strive to fulfill my full potential in all areas of life. Those lessons and memories are personal and true to me and I will carry them on with me forever. Thank you Ms.Cindi for everything that you have done for me.

Love, Mya.

Mrs. Cindi,

It's funny how large of an impression our instructors can leave upon our lives. Sure, you taught me dance, you taught me how to turn properly, and you taught me how to remain poised. However, you also taught me other, much more important things. You taught me to love learning. You never gave up on us, regardless of how frustrating we could be. You always took a deep breath and pushed forward because you knew that one day the work you did would make a difference. Maybe you aren't told this often enough, but without you, I wouldn't be the woman I am today. You made me believe in myself, when I felt that I was at my lowest. You gave me confidence in more ways than one. By acknowledging my intelligence, creativity, ability, and personality, you showed me that I was really worth something even when I felt absolutely worthless. You are the example of the woman and mother I aspire to be without you even knowing it. Congratulations on 20 years of MSDA!

Jazmone Chandler

Mrs. Cindi,

I spent 11 years of my life at Malone Studios Dance Academy. At first I thought it was just something my dad made me do because my sisters did it, but I soon came to realize that it was something I loved. When I look back on everything that I learned, I realized that I couldn't get that anywhere else. Not only did I receive top notch training, but I was able to take classes from experts in tap, jazz, ballet, ariel, and gymnastics. I can't think of another studio that allows their students to participate in foreign exchange programs and travel out of the country to share our talents. Out of all the things that I gained from being at the studio, I must say that the most important one was the family that we created. Being on the team I didn't just have teammates or "the girls that I danced with" those were my sisters. You weren't just our dance instructor, you were a mother figure. You took care of us and disciplined us as if we were your own. We didn't just learn how to dance, we learned respect and discipline. So I thank you. I thank you for seeing in me what I didn't see in myself. I thank you for all of the tough love you gave because it made me better. I thank you for never giving up on any of us. So here's to 20 more years of excellence! I will always cherish the time I spent with you and I love you more than you know!

With Love,

Taylor Gentry

Mrs. Cindi,

Wow, 20 years!! I don't know where to begin! The things I've seen you accomplish over 19 of those 20 years are simply amazing! The way you have taking dance and family and blended it into ONE is so inspiring!! When I first became a student at Malone Studios of Dance (MSOD) in 1999, I never DREAMED of all the places you have taken me and all the opportunities I have had because of your guidance! I started volunteering with Shondra when I was 15... just to have something to do!! As a teen I took lots of naps and you always let me get my rest!! Lol! And I looked up and I have to clue of the year but it was you and I holding it down from 9am to about 7pm!! With maybe an hour nap for me!! :) You Gabe me my FIRST job(s), in the studio and teaching an after school dance class at USN! That was fun! I looked up one day, while in the Bahamas, and your were training Rahni and few more little ones how to do back handsprings! My dance friends and I use to look on in awww and a little jealously because we only WISHED we were as fearless!! Then the competitive dance world became woven into our dance life. The preparation for competition and the day of competition were the longest days of my life! And I wouldn't change that for the world!



I've always appreciated you for allowing me to teach, assist, fix costumes, continue to perform, be your MUA (even for school dances and Proms), and more! As an adult I understand that you must grow your program(s) and continue to add new and innovative things! So when former students are wowed and wished they could do or wear what the current students do, you have done your job! :) There are SOOOO many memories and I could go on and on but I want to touch on two more things.

I cried about coaching cheer and never thought in a million years I could do it!! But you said, have your tryouts, bring them to the studio, and together, we will set your foundation. And you did JUST THAT!! The memories those young ladies have from Thurgood Marshall and Antioch Middle will last a lifetime!! Those Marshall girls went on to be 3 time State Champions! They are the only State Champions in their schools history!! One of those state champs is now collegiate division one co-ed cheerleader, and two of those TMMS girls followed in my footsteps at TSU and are majorettes! That steamed from you believing in me and pushing me to do what I didn't think I could!! What you do EVERYDAY with this generation of beautiful dancers!!

I will forever be grateful for the foundation that Ms. Judy Gentry gave me but it is YOU, Mrs. Cindi, who gave me the ability to succeed as a coach and now a dance teacher!! I have learned SOOOOO much from you even about LIFE, like how to select a proper school for my children when that time comes. Who can say that about their DANCE teacher!? You have groomed the most well rounded humble dancers that Nashville has EVER SEEN!! I am thankful to have been apart and to be able to continue to be part in any capacity! And I can't wait to see what the next 20 years has in store!!

I love you and THANK YOU for 20 years of love and service!!

Tiffany Alexis Gilliam Mashack

Dear Malone Studios Dance Academy,

When I first joined Malone Studios Dance Academy I was very nervous to say the least. I was also a part of the competition team. I had never had any professional dance training or even been to a dance competition, just cheerleading and gymnastics. Malone Studios was definitely out of my comfort zone, in which I knew I had a lot to learn. Mrs. Cindi definitely has a way of bringing unimaginable capabilities right out of you and unto the dance floor. I went from not being able to do a back tuck, to doing not only my tuck but dancing in pointe shoes and aerial ballet. I am grateful for Malone Studios as well as Mrs. Cindi because being there gave me confidence. There was countless amount of times in which I desired to hang with friends or just take a couple of days off. However, Mrs. Cindi taught us what dedication really meant. The type of dedication that was taught went beyond just achieving a skill-set but training your mind to stay focus on what want and value the most, at that given time. I now have taken that same hard work and dedication along with me throughout college and in my preparation for law school. I would just like to wish Mrs. Cindi and Malone Studios Dance Academy a Happy 20th Anniversary. I hope you continue to do great and touch girls' lives as you did mine.

Sincerely,

Kadedra Caldwell

Dear Mrs. Cindi,

Thank you for imparting in me the confidence and the grace to perform on anybody's stage. You introduced me to a lifelong love of dance and performance. The studio was a place I was glad to call home and a place where I was accepted for who I was. You gave me the opportunity to grow up in a space where I was surrounded by the world's best talent and, most importantly, love. Your tough love has taught me to remain humble while also striving for and achieving excellence. To this day, I carry with me the many invaluable lessons I learned from you. One, in particular, is about perfecting your craft. You taught me to strive for perfection by not comparing myself to others but by working hard to be the best version of myself. You provided me with the unique opportunity to experience and learn from cultures all over the world. You constantly encouraged me to step outside of my comfort zone in order to see the world through a different lens. I am forever grateful for all that you and everyone at Malone Studios has done for me.

Love,

Lauren Clayton

Roses are red, Violets are blue— When I think of pain, I think of you

The first time we met, I grumbled straight through—And thought to myself, “who invented you?”

This lady from Nashville who made me re-think my dance life—Hooooours of stretching, leaving me with no life

Then the workshop ended, you headed back to your city—Sarcastically, I thought “oh darn; what a pity”

Then time has passed, and it’s a new year—We’re going to Nashville, I said “Oh dear”

Back to the lady who did not play around— Or better yet, the dance instructor “who art so profound”

Before I could blink, everyone was miles away—Run around the block? What is this today!

Panting for breath, I thought the day was over— Only to hear, “Alright, who got a walk-over”

Hi, hello, mam I would like a nap— Only to hear “Time for tapp”

Oh, no no no, how about a glass of chardonnay— Only to be snapped out of my thoughts with the sound of ballet

After that, relevé— While you’re at it 100 grand jeté

5 minutes in I said, Lord I’m done, can I eat—Not just yet, to the corner, ok switch leap

Another 5 days to go,— Actually, I’m ready to go

Break is over , “Already, oh gosh”— Then I heard “Alright , pull down the cloth”

At this point I’m like nuh-uh no way — And the other dancers said “you will learn today”

Hurry up and climb, you have to go all the way to the top— And after this, it’s time for hip hop

And lets not forget,contemporary or “death of laterals”— As I thought to myself, please prepare my limbs funeral

Days went pass, but not fast enough— While I grumbled to myself “this lady is tough”

Years went pass, I got more fond..— And “this lady” and I developed a bond

A bond where “this lady” became my aunt— And taught me how to never say ...“I can’t”

MY Cindi who turned out to be the sweetest yet stern— And still didn’t forget to make my thighs burn

Over the years, and years you’ve helped me grow— So on this very day I want you to know

That I am so very grateful for every experience shared— Now that I’m older, it’s evident you cared

To a lady whom I really adore— To my aunty Cindi, they don’t make em’ like you no more.

Love Arlicia “PoPo” Bethel



Cindi Lindsey,

Where do I begin? I can start with walking across TSU's campus one late night, in our freshman year, and this beautiful lady yells out "you don't need to be walking across campus by yourself", and when I turned around it was Cindi McKinney. This was the 1st time we met, and at that time I had no clue she would become my sister, "from another mother", my true family. Like "they" always said, your college life will be some of the best years of your life. You will grow, learn, create lasting memories, and develop everlasting friendships. I can say, our friendship has been one that I will always cherish, so much that we are, a true family. Words can't express how happy and proud I am to see you living your passion, and your dream that has changed so many beautiful young lives. You have created so many possibilities that have made many parents proud, seeing their kids creative talents exuberate across the stage. I remember when it was 1 year and now, it's been 20 years!! Wow!!! I'm so excited for you!

Happy 20th Anniversary!! I'm so proud of you! Cheers to another 20 and many more fabulous possibility!!!

Love you much!!

Your "other" sister, Carlas



Dear Momma,

Congratulations on 20 years of hard work and pure dedication. You are a force to be reckoned with, to say the least. Malone Studios is a power that has shaped the lives of many youths not only in Nashville but across the country and throughout the globe. All the while, I've been right there witnessing the way you enthrall yourself into the lives of others and pull the best out of them. I am so proud to call a woman with so much beauty, integrity, grace, confidence, and charisma my mother.

I hope to be half the woman that you are in my adult life. The selflessness that it takes to run a studio the way that you do can be found nowhere else, and I've never seen anyone do it better in all my 21 years. You've given me every tool I ever needed to succeed as an individual. Yes, you created a dance academy, but the results are nothing short of a masterpiece. It truly took a village, and I will never forget the things you have shown me by allowing me to be apart of this well oiled machine that is Malone Studios.

Thank you for believing in me, mom.

Forever yours,

(Your first egg that didn't get flushed)

Rahni Rahn

















